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Babe, I'm Gonna Leave You

Words and Music by Anne Bredon, Jimmy Page and Robert Plant

Intro
Moderately slow
Am Am/G D/F# F E

Verse
Am Am/G D/F# F E

1. Babe, ba - by, ba - by, I'm gon-na

Am Am/G D/F# F E

leave you. I said,

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Moon River

Easy Piano Solo in C Key

Words by Johnny Mercer Music by Henry Mancini

Slowly Arranged by Miranda Wong

C Am A F C/E

5 G/F C/E Bm7dim E7

9 Am C7 F Bbm7

13 Am Am7/G F#m7dim B7 Em7 A7 Dm7 G7

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WHEN I'M 64

Words and Music by
JOHN LENNON &
PAUL MCCARTNEY

Music Hall swing (♩ = 140)

Musical notation for the piano introduction of 'When I'm 64'. It features a treble and bass clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as 'Music Hall swing (♩ = 140)'. The piece begins with a piano (p) dynamic and includes various musical notations such as notes, rests, and slurs.

Musical notation for the piano accompaniment of the first vocal line. It shows the piano part in the bass clef, continuing the harmonic support for the vocal melody.

Musical notation for the first vocal line with lyrics. The melody is in the treble clef, and the lyrics are: "When I get old - er, los - ing my hair - ma - ny years from now; - I could be han - dy mend - ing a fuse. when your lights have gone -". The piano accompaniment is in the bass clef. Dynamics include piano (p) and mezzo-forte (mf).

Musical notation for the second vocal line with lyrics. The melody is in the treble clef, and the lyrics are: "will you still be send - ing me a val - en - tine, - birth - day greet - ings bot - tle of wine? - You can knit a sweat - er by the fi - re - side, - Mon - day morn - ing go for a ride. -". The piano accompaniment is in the bass clef. Dynamics include mezzo-forte (mf) and piano (p). A '(2nd time)' marking is present.

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C B AB BC

Prove I'm alright song

B AG G G

My power's turned on

GA B A GA A

Starting right now I'll be strong

B B A B B

I'll play my fight song

G G D DD B

And I don't really care

G DDD B GBA

if nobody else believes

G A A A

'Cause I've still got

GAA B AG GA

a lot of fight left in me

GAA B AG GA

A lot of fight left in me

G G A G

Like a small boat

A G AG

On the ocean

GG C B

Sending big waves

AG AB

Into motion

G AG DE B

Like how a single word

G AGE GE

Can make a heart open

GG GA G C B

I might only have one match

GGG GA GAG

But I can make an explosion

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